

SIX DUOS

CONCERTANS.

POUR DEUX FLUTES.

PAR

F. DEVIENNE.

\*

ŒUVRE LIII<sup>eme</sup>.

LIVRE XVI<sup>e</sup> DE DUOS.

PRIX

✂

A PARIS.

Au Magazin de Musique à l'usage des fêtes Nationales.  
Rue des fossés Montmartre, N<sup>o</sup> 4. Section de Guillaume Tell.

All.<sup>o</sup> assai

F'lauto I<sup>mo</sup>

Duo I

The musical score consists of ten staves of music in G major and 3/4 time. The piece is marked 'All.<sup>o</sup> assai'. The dynamics and articulations are as follows:

- Staff 1: *dolce*, *rF*, *F*, *F*
- Staff 2: *dolce*, *rF*, *rF*, *rF*
- Staff 3: *pp*
- Staff 4: *cres*
- Staff 5: *rF*, *poco f*
- Staff 6: *rF*, *rF*
- Staff 7: *p*
- Staff 8: *rF*, *rF*, *cres*
- Staff 9: *f*, *p*, *cres*, *f*, *ff*
- Staff 10: *dolce*

*V'laic'o 2<sup>do</sup>*

*All.<sup>o</sup> assai*  
**Duo I**  
*dolce*

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *All.<sup>o</sup> assai* and the dynamic *dolce*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *F*, *P*, *mezo F*, *cres*, *rF*, and *FF*. There are also articulation marks like accents and slurs. A first ending bracket labeled 'I' is present in the first staff. The piece concludes with a double bar line and a final *F* dynamic marking.