

String Quartet IV

1. Moderato

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$\text{♩} = 80$

Violin 1
fp *f* *mf*

Violin 2
fp *sfz* *mp* *mf* *mf*

Viola
fp *sfz* *mp* *mf* *mf*

Cello
fp *sfz* *mp* *mf* *mf* *f*

f *f* *f*

f *f*

2. Scherzo I

Musical score for "2. Scherzo I". The score is written for four staves (Violin I, Violin II, Cello/Double Bass, and Bass). The tempo is marked $\text{♩} = 100$. The key signature has one sharp (F#). The score is divided into three systems.

System 1 (Measures 1-8):
Violin I: *f*
Violin II: *f*
Cello/Double Bass: *f*
Bass: *f*, *mf*, *f*

System 2 (Measures 9-17):
Violin I: *f*
Violin II: *f*
Cello/Double Bass: *mf*, *f*
Bass: *mf*

System 3 (Measures 18-25):
Violin I: *f*
Violin II: *f*
Cello/Double Bass: *f*
Bass: *f*, pizz, arco

3. Andante

♩ = 55
con sordino

senza sordino

mp con sordino *mf* *f*

mp con sordino *mf* *mf* *f*

mp con sordino *mf* *mf* *f*

mp *mf* *p*

5

f *mp* *mf*

senza sordino

f *mp* *mf*

senza sordino

f *mp*

f *mp*

8

f

f

mf

mf

4. Scherzo II

$\text{♩} = 100$

f

f

f

f

5

f

mf
pizz.

mf

11

f arco

f

5. Finale

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) features a dynamic of *f* (forte) in the first two staves and *f* in the third and fourth staves. The second system (measures 4-7) features a dynamic of *mf* (mezzo-forte) in the first two staves and *mf* in the third and fourth staves. The third system (measures 8-11) features a dynamic of *f* in the first two staves and *f* in the third and fourth staves. The score includes various articulations such as slurs, accents, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also triplet markings in the first two staves of the second system.