

# 3 Piano Pieces

Opus 59

## I

Impromptu  
Allegro fiuente (♩ = 138)

Carl Nielsen.

PIANO.

Nuanceringsbelegnelserne, fra Begyndelsen og indtil det nye Tempo, er tilføjet af Christian Christiansen efter Tilskyndelse af Carl Nielsen, som ønskede at den Spillende skulde have Frihed i Udformningen af det Monotonie Udtryk i dette Afsnit af Klaverslykkel og derfor ikke har noteret nogen Nuancering. Belegnelserne maa derfor kun betragtes som et Forslag.

# II.

Carl Nielsen.

*Molto adagio*

*ff* *dim.* *p*

*dim.* *pp*

*a. tempo*  
*sempre pp* *rall.* *sempre pp*

*cresc.*

*a. tempo*

# III

Carl Nielsen.

*Allegro non troppo.* (♩ = 108)

The musical score consists of six systems of staves. The first system shows the vocal line with lyrics 'cre - - - scen - - - do - -' and dynamic markings *mp*, *f*, and *fz*. The piano accompaniment includes a bass line with *mp* and a treble line with *fz*. The second system continues the piano accompaniment with *fz* and *f* markings. The third system features a *mf* marking. The fourth system includes the tempo change *a. tempo.* and dynamic markings *dim.*, *molto rall.*, and *p*. The fifth system has the lyrics 'cre - - - scen - - - do' and a *f* marking. The sixth system continues the piano accompaniment.

\*) Betyden en Haandfuld af de dybeste Toner. (Stonkrømme)