

Doedelsax

Steven Jacques

Andante ♩ = 60

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

4

8

11

Musical score for measures 11-13. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 11 and 12 are marked *mf* (mezzo-forte), while measure 13 is marked *f* (forte). The music features a complex texture with sixteenth-note patterns in the upper staves and a more rhythmic bass line.

14

Musical score for measures 14-16. The score continues in the same 4/4 time and two-flat key signature. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 14 and 15 are marked *mf*, and measure 16 is marked *f*. The texture remains dense with intricate melodic lines in the upper staves.

17

Musical score for measures 17-19. The score continues in the same 4/4 time and two-flat key signature. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 17 and 18 are marked *ff* (fortissimo), and measure 19 is marked *f*. The music reaches a peak of intensity with rapid sixteenth-note passages in the upper staves.

Doedelsax

Steven Jacques

Andante ♩ = 60

Soprano Sax

6

10

14

18

23 ♩ = 120

27

mf *mp* *p* *f* *ff* *rit.* *f* *mf* *f* *mf*

Doedelsax

Steven Jacques

Alto Sax

Andante ♩ = 60

mf

4

p *mp*

8

mf

13

16

ff *f*

20

rit. ♩ = 120

mf *f* *mf*

28

f

Doedelsax

Steven Jacques

Andante ♩ = 60

Tenor Sax

5

12

16

20

31

36

42

mf

f

ff

mf

f

f

mf

f

f

mf

f

rit.

♩ = 120

8

Doedelsax

Steven Jacques

Baritone Sax **Andante** ♩ = 60

5

9

13

18

23 ♩ = 120

29

35

mf

p

mp

f

ff

f

mf

rit.

p

mf

f

mp